

# Sports Calendar

**MONDAY**  
 BASEBALL—Boys' Major League, Thillens Stadium, Devon and Kedzie Aves., 6: 7-15, and 8:30 p.m.  
 HARNES RACING—Sportsman's Park, 33d and Laramie, Cicero, post time 8:40 p.m.

**SPORTS ON RADIO, TV**  
 BASEBALL—Meet the CUBS, WGN (720), 8:30 p.m.  
 SOCCER—Championship Soccer, WCUI (Channel 26), 8 p.m.

**TUESDAY**  
 HORSE RACING—Arlington Park, U.S. 14 at Wilke Rd., Arlington Heights, race 10 post 2:30 p.m.

# Trainer Ott Likes Life 'In Black'

BY GEORGE SWIFT

S. Bryant Ott is a bouncy little man of 68 who has spent 57 of those years around race tracks.

Since 1925, he has been a trainer, and as such, has a record of which he is quietly proud.

Famous as trainer of the Fourth Estate Stable, Ott also conditions for others, including Leslie B. Combs II.

It was for this noted Kentucky breeder that Ott saddled a \$42,800 "sleeper" last Tuesday at Arlington Park in the 3-year-old filly, Lady Wayward. The daughter of Dedicate-Spring Tune had shown a penchant for "off" going and when it came up rain and a dull strip in the eighth race, Lady Wayward walked her beat.

OTT TOOK charge of the Fourth Estate Stable when it was established five years ago and it has been in the black financially every year, with 1963 tops.

"I don't know of any other stable with a record like that, starting from scratch," says the affable veteran after bringing his horses at Arlington Park from a morning workout. Eight of his string belong to publishers Marshall Field Jr. and John S. Knight, co-owners of the Fourth Estate Stable.

Ott has reason to be content. For the five "black" years show every sign of stretching into six in '64. The outlook is bright indeed, with such talent as Editor-in-Chief, Times Roman, Journalist and Copy Chief competing for fat purses.

In 1963, Ott saddled the winners of eight stakes and the total earnings of his horses topped \$250,000, most of it accounted for by the Fourth Estate.

ONE OF the chief reasons for his success is that Ott likes horses. He "has a way with them" as the racetrackers say. "Always have been interested in them," Ott, born within the proverbial stone's throw of Churchill Downs, explains. "I'm on the track 365 days a year."

Ott's first training job was for Tom Taggart's French Lick Springs horses and after Taggart's death in '34, he started a public stable, which he continues to operate with Fourth Estate as a nucleus.

In addition to Field-Knight and Combs thoroughbreds, he trains horses owned by Arnold Hanger, J. Graham Brown, E. Gay Drake and John Olin.

# Travers Next For Big Four?

NEW YORK (AP)—Quadrangle, the bubble burster, and his three closest pursuers in last Saturday's \$154,600 Belmont Stakes, parted company Monday with no idea when they'll meet again.

It could be in the 1 1/4 miles of the \$75,000 added Travers at Saratoga Aug. 22.

Quadrangle, who emphatically halted Northern Dancer's bid for the Triple Crown, won the 1 1/2-mile race by two lengths in 2:28 2-5 to earn \$110,850 and pay \$15,100 for \$2.

# O'Hara in 880 Here Saturday

Tom O'Hara will be making his first hometown major meet appearance since his 3:56.4 indoor mile record last March when he runs in the Stag Relays on Saturday.

"I'll be in the half mile," said the Olympic 1,500-meter candidate, who will be graduated Tuesday from Loyola University. "I need the speed work . . . and I'm getting a little tired of the mile."

"I've run nothing but the mile all year," Tom continued, "and I think the variety will do me good."

O'Hara feels that he is right on schedule in his timetable to prepare for the Olympic trials next month. "I think I'm about three weeks away from my peak," he said.

O'HARA FINISHED a close second to Dyrrol Burleson on Friday night in a fabulous mile race in which eight men (including Kansas high school Junior Jim Ryun) broke four minutes.

Burleson was clocked in 3:57.4 and O'Hara in 3:57.6 in the race Friday at Compton, Calif. Tom has geared his entire outdoor season this spring to prepare for the Olympic trials and the Tokyo Games, not to win the invitational miles. He set his indoor mile record last March in The Daily News Relays.

ON SATURDAY, O'Hara will be matched in the 880 with ICA4 mile champion Dave Farley from Brown University, University of Chicago Track Club star Dave Mellady and Roger Kerr, former Big Ten champion from Iowa.

There will be 45 events on the day-long card which begins at 9 a.m. Olympic candidates entered here include: O'Hara, hurdler Willie May, marathon runner Hal Higdon and Willye White, holder of the women's broad jump record.

# VIEWS From the Press Box

JIMMY CANNON

# Aqueduct Made For Quadrangle



The inquiry sign is made of spidery neon coils. They burned red Saturday in the white-bulbed constellation of the tote board after the Belmont Stakes at Aqueduct.

The public address announcer bellowed for the players to hold onto their mutual tickets. The sounds of anguish were small and they were inundated by the applause for Quadrangle who had won the race, followed by Roman Brother, two lengths behind.

Under the white-washed block letters of the single word "results," which identifies the order of finish, the numbers 6 and 2 flickered to indicate the protest. Quadrangle was in the winner's circle which is a geranium-decorated hedge shaped like a scimitar as the stewards inspected the movies of the race.

THE BIG HORSES, Northern Dancer and Hill Rise, were involved in the foul claim. This was anticipated as a match race. The others in the field were regarded by the majority of horse people as colts who were fighting for third place. But Northern Dancer had come in third and Hill Rise was behind him.

It was the argument of Willie Shoemaker, who rode Hill Rise, that Northern Dancer had come over on him at the half mile pole and pushed his horse off stride. But the horse magistrates declined to honor his complaint and once again Northern Dancer finished ahead of Hill Rise. It didn't seem to matter except to show bettors.

The jockey gets 10 per cent of what his horse takes down. The third horse in the Belmont was entitled to \$12,500, the fourth \$6,200. Shoemaker wasn't talking about handling Quadrangle afterwards in the jockeys room. But the greatest rider of these times believed he would have beaten Northern Dancer and might have got up as far as second if he didn't have to steady his horse

when he should have been urging him into run.

Third place seemed a squalid prize after their tournaments in the Derby and Preakness. But you pick up as much as you can and you take all the edges you can get if you ride horses for a living.

But the big poser was Willie Hartack, although he handled Northern Dancer well. He was going for the Triple Crown.

THE DERBY IS a three-day bender and the Preakness is a Metropolitan picnic but the Belmont is a horse race. The promoters don't jazz it up and they don't have bands in the infield or hot horn combos swinging Dixieland in front of the grandstand.

The Belmont has the most prestige for breeders and the people who run for horses for sport in this country and don't care how much their stables lose.

It is a mile and a half and that's a lot of nasty earth for a colt to run against competition when he is three years old. Stiffs have won the Belmont and never come again, but only the great horses win the Triple Crown. Eight have made it and they've been taking their shots since 1919.

THERE WERE A LOT of angles to this, one. The contenders were Hill Rise, Northern Dancer, Roman Brother and Quadrangle.

Northern Dancer had run away from them in the Derby and the Preakness.

There should have been more respect for Quadrangle because he won the Wood Memorial. But he seemed to have left what he had in New York when they shipped him to Louisville and Kentucky.

But this is his racetrack and cliches endure because they are expressions of the truth. There are horses for courses, and Aqueduct's racing strip belongs to Quadrangle.

JACK KUENSTER

# Arrigo's Lefty-- Acts Like It



For years, left-handed pitchers in baseball have been tainted with a false reputation. They're supposed to be a little on the daffy side, but don't believe it.

Their eccentricity is a myth. Most of them today are pretty tame . . . and conventional.

There are exceptions, of course. Bo Belinsky is one. Gerry Arrigo is another.

Arrigo pitches for the Minnesota Twins.

ONE DAY AFTER he was clipped for a three-run homer by Cleveland's Leon Wagner, the Twins were riding the bus back to their hotel.

"How can a left-hander like Wagner hit a left-hander like you?" inquired an undiplomatic reporter.

"Geeze!" moaned Arrigo out of the side of his mouth. "Wagner gets \$40,000 a year! You expect him to do those things."

"If I was getting \$40,000, he wouldn't be hitting a homer off me."

Arrigo is a native of Chicago's near west side. He grew up around Laflin and Polk.

HOW DID he get started in baseball?

"Well, you see," he said, "I was going out for Little League one day and the park was so far from home that by the time I got there, all the positions were filled."

It has been conservatively estimated around the league that in order for the Boston Red Sox to come out even on Dick Stuart he'd have to hit 84 home runs, bat .320 and drive in 236 runs. Unfortunately, he's only half that good.

For every ball Dick Stuart loses over the fence, he loses one at first base. He led the American League in runs-batted-in but bottomed it in fielding last year. His 29-error total was almost three times as many as his nearest competitor. He got exactly no votes in the most-valuable player balloting.

But this is no almanac of Poor Richard. He gets \$1,000-a-year per home run or \$1,500-per-error, whichever way you want to look at it. Like the Mets, he has parlayed clumsiness into popularity.

THE PRESS BOX awards him "The Iron Glove Award" and suggests he bring out an instructional book on "The Lockwrist Method of Playing the Infield." They have wondered in print why he doesn't wear a glove on the other hand, too, and with a low bow to Richard's dexterity around a piano bar, have wondered if management wouldn't have better luck dimming the lights and giving him a toothpick. Richard has never even been known to fumble an olive where the imple-

Milwaukee Braves this spring, he blew two fast pitches for strikes past Hank Aaron. Then, he caught Aaron looking at a curve for a third strike.

"He probably thought I was some dumb kid and was going to give him a third fastball," snorted Arrigo triumphantly.

The Twins' left-hander, is probably the only man in baseball who ever pitched a game with a transistor radio tucked into his shirt.

"In 1962 when I was with Vancouver in the Pacific Coast League," Arrigo explained, "they got this idea of using the radio so the manager could talk to me from the bench."

"The radio was about two and a half inches around. They put a patch on my jersey, dropped this radio in and buttoned it up."

THE PROJECT was going along nicely until one day the opposition installed equipment in the visitors' dugout to intercept the messages to Arrigo.

"I had to work out a code with the manager," Arrigo recalled.

"If he wanted me to throw a fastball, he'd say something like, 'Take a cab to 42d St. For a curve, he'd say, 'red light' or 'green light.'"

The radio scheme was eventually dropped.

"It was getting kinda complicated," admitted Arrigo, a left-hander who likes to think for himself.

JIM MURRAY

# Stuart Positively The Worst



ments are suitable and the wattage is just enough to keep a bat from rubbing its eyes.

All this dismays Richard the Lionhearted not at all. The fielding and throwing parts of the game he regards as unpleasant house-keeping chores anyway.

At the bat, he has the nice level swing of a guy getting out of a sand trap. Manager after manager has shuddered in horror on first beholding it.

HIS DURABILITY in the big leagues is a monument to his ego. Richard has more faith in himself than a gambler with his own deck. He is impervious to criticism. "Worst fielder I ever saw," was the superlative pinned on him by Bobby Bragan in 1958 when he sent him down to the minors.

But Richard later boasted to the press, "It took him an hour and a half to explain why he was sending me down."

"Then he must have developed a terrible stutter," cut in someone dryly. "Because it only took him five words to explain it to us." He is the last of the .800 fielders. He fielded .889 in New Orleans in 1955. To give you an idea, the lowest fielding average in major league history is .954 and that was set back in 1884 when the gloves were small enough to slap a guy to start a duel.

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